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The Lady of the Angels

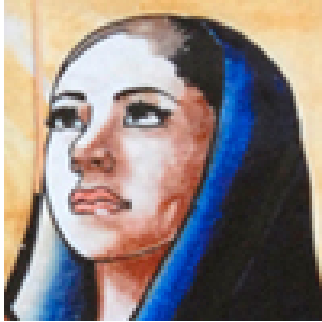
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The Lady of the Angels

05.08.2013 | Campus and Community, Catholic

A new exhibit at the University of Dayton's Marian Library focuses on a collection of photographs demonstrating how Mary, the mother of Jesus, is depicted in a highly diverse community.

"Le Point Vierge: Mary and the Catholic Imagination" runs now through Friday, July 26, in the Marian Library Gallery on the seventh floor of Roesch Library. Hours are 8:30 a.m. to 4:30 p.m. Monday through Friday, and Saturday and Sunday by appointment, by calling 937-229-4214.

The exhibit explores how Mary is portrayed through the different cultural traditions found in the Catholic archdiocese of Los Angeles, a microcosm of the global church.

Creighton University theology professor Wendy M. Wright traveled the Los Angeles area for seven years, holding conversations with the Catholic faithful. She found images of Mary in churches, sacred places and shrines, in media including statues, stained-glass windows, icons and textiles. Wright interpreted those from various perspectives of Catholic tradition.

The 25 photographs in the exhibit are by Omaha photographer Dorothy Tuma who joined Wright for the final portion of the research.

The Marian Library/International Marian Research Institute is a globally recognized center for the study of Mary and holds the world's largest collection of printed materials and artifacts devoted to her. The collection includes more than 100,000 books and pamphlets in more than 50 languages, and a vast collection of nearly 3,000 Nativity sets and Marian art from around the world.

For more information, visit The Mary Page (url: <http://campus.udayton.edu/mary/gallery/current-exhibit.html>) or call 937-229-4214.